

selected resumé

• 71 Museum and Public Collections including

Art Institute of Chicago
The Denver Art Museum
The Detroit Institute of the Arts
Los Angeles County Museum of Art
Modern Art Museum of Fort Worth, TX
Solomon R. Guggenheim Museum, NYC
San Francisco Museum of Modern Art
Indianapolis Museum of Art
Portland Art Museum, Portland, OR

• 63 Solo Exhibitions including

1970 Witte Memorial Art Museum, San Antonio, TX
1978 Everson Museum of Art, Syracuse, NY
1978, 1979, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1992, 1993, 1994, 1995
 Louis K. Meisel Gallery, NYC
1981, 1983 Hokin Gallery, Palm Beach, FL
1981, 1984, 1985, 1987 Hokin Kaufman Gallery, Chicago, IL
1986 Art Center of Douai, Douai, France
1987 Art Now Gallery, Gothenburg, Sweden
1987 Phillip Johnson Center For The Arts, Allentown, PA
1987 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
1991, 1986 Levignes-Bastille Gallery, Paris, France
1993 Art Now Gallery, Gothenburg, Sweden
1994 Marquies Taplin Gallery, Boca Raton, FL
1998 Laura Russo Gallery, Portland, OR
2000 Louis K. Meisel Gallery, NYC 1997, 1999
2003 Solomon/Dubnick, Sacramento, CA
2005 Bernarducci/Meisel Gallery, 57th St., NYC/Louis K. Meisel Gallery, Soho, NYC

• 94 Group Exhibitions including

1976 Third International Art Fair (FIAC) Grand Palais, Paris, France
1979, 1980 "Reality of Illusion" Traveling Exhibition, Denver Art Museum, Denver, CO
1980 Albright-Knox Art Museum, Buffalo, NY
1982 Galerie Isy Brachot, Brussels, Belgium
1982 Galerie Alain Blondel, Paris, France

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1984, 1985, 1986 Stuart M. Speiser Collection II: "Breaking the Plane" Museum Traveling Exhibition
1985 Annual National Show, The Butler Institute of American Art, Youngstown, OH
1986 Oregon Fine Art Pavilion, Expo '86, Vancouver, B.C.
1987 International Art Fair, Stockholm, Sweden
1994 "L.A. Alive International Invitational" Los Angeles, CA
2005 "New American Landscape" GE Corporation, Fairfield, CT
2005 "Winter In Blue" Bernarducci/Meisel Gallery, 57th St., NYC
2006 "Art and Illusion" Carnegie Art Museum, Oxnard, CA
2006 Albemarle Gallery, London, England
2007 "The Eclectic Eye" Contemporary Art Center, New Orleans, LA
2008 "The Grand Illusion" Louis K. Meisel Gallery, NYC

• 82 Books and Publications including

William Zimmer, "George Green" Arts Magazine, 1978
Donald Brewer and Diane Vanderlip, "Reality of Illusion" Denver Art Museum, 1980
Helen Harrison, "Rhythm and Energy Are His Subjects" The New York Times, 1980
Alan G. Artner, The Chicago Tribune, 1981
David L. Shirey, "Glimpses of What's Current" The New York Times, 1982
"New York a Bruxelles et Vice-Versa" Libre Belgique, Brussels, Belgium, 1982
Danielle Gillemont, "Une Galerie Bruxelloise a l'heure New Yorkaise" Le Soir, Brussels, Belgium, 1982
Danielle Morera, "Fotorealismo" Italian Vogue, Milan, Italy 1982
Joseph Jacobs, "George Green: The Reality of Artifice" Arts Magazine, New York, 1983
Robert Atkins, "Art To Intrigue The Eye" Architectural Digest, 1983
Edward Lucie-Smith, American Art Now William Morrow and Co., New York, 1985
Herman Nickel, "Art In Embassies" Department of State, Washington DC, 1985
Grace Gluck, The New York Times, 1985
Les Krantz, The New York Art Review, Chicago, IL, 1988
Don Eddy, "George Green" Lavignes Bastille, Paris, France, 1991
Henry Sayre, A World of Art 3rd Ed. Prentice Hall 2000
The Fine Art Index Vol. 1 International Art Reference, Chicago, IL, 1994
Clint Brown, Artist to Artist, Jackson Creek Press, 1998
Henry Sayre, A World of Art 4th Ed., Prentice Hall, 2004
Dr. Leda Cempellin, "George Green, Thirty Years of Illusion" International Conference on Arts, HI 2008